

# Big Apple Newsletter

Summer 2014

## New York City Orff Chapter

[nyccaosa@gmail.com](mailto:nyccaosa@gmail.com)

[www.facebook.com/groups/nyccaosa](http://www.facebook.com/groups/nyccaosa)

[www.facebook.com/NYCCAOSA](http://www.facebook.com/NYCCAOSA)

## 2014 – 2015 Workshop Information

### Keith Terry

Saturday, Sept. 27, 2014, 9:30 am- 1:30 pm

### Kevin Brady

Saturday, Oct. 25, 2014, 10 am- 2:30 pm

### Sofia Lopez-Ibor (NYCCASOA hosts Tri-chapter)

Saturday, Feb. 28, 2014, 10 am- 2:30 pm

### Alice Pratt

Saturday, April 18, 2015, 10 am- 2:30 pm

### NYC Chapter Share

Saturday, May 9, 2015, 10 am- 2:30 pm

**\*\*NEW Workshop Location-see next page for details\*\***

**2014 AOSA**

**Professional Development**

**Conference**

**Nashville, TN**

**November 5 – 8, 2014**



**PROFESSIONAL DEVELOPMENT  
CONFERENCE  
NASHVILLE, TN**

## Don't Forget to Renew!



Save time and avoid the line! 2014-2015 Membership Forms can be found on the last page of this newsletter. Print it out and mail it in to renew your NYCCAOSA Membership before the first workshop!

## Guest Passes

All members of NYCCAOSA are entitled to one free guest pass per year. Bring a friend to share in the fun! (*Guest pass may not be used for the tri-chapter workshop.*)



## Workshop Details and Location

### What to Wear:

Our workshops are fun, **active**, and experimental- exploring concepts of Orff process, pedagogy, and practical ideas for your classroom. Dress is casual. Wear comfy clothes and shoes that allow you to move about freely! *Please refrain from wearing strong fragrances as some clinicians and members are allergic.*



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### What Time:

Please note that our workshops run from **10:00 am - 2:30 pm.**

Registration (and complimentary breakfast snacks) will begin at 9:30 am.

We will break for lunch from 12-12:30.

**(EXCEPT** for Keith Terry's September workshop which will begin at 9:30!)

### Where to go:

**NEW LOCATION!**

PS 51 Elias Howe

525 West 44<sup>th</sup> St.

New York, NY 10036

(between 10<sup>th</sup> and 11<sup>th</sup> Aves)

Take any train to Times Square 42<sup>nd</sup> St. station. Walk or take Crosstown 42 bus to 10<sup>th</sup> ave.

Parking on street is very limited. A reasonably priced parking garage is located on 43<sup>rd</sup> b/t 10<sup>th</sup> and 11<sup>th</sup>.



# Online Resources for NYCCAOSA Members

## Find us on Facebook!



We have created a **NYCCAOSA group** to provide you with information on workshops, videos, teaching ideas, best practices, job opportunities, and more. This is a quick and easy way for us to connect with and support each other between our workshops! Ask questions, offer advice, and utilize the amazing talent our members have to offer!

## Our Facebook Group:

[www.facebook.com/groups/nyccaosa](http://www.facebook.com/groups/nyccaosa)

## Our Facebook Page and Workshop Photo Albums

[www.facebook.com/nyccaosa](http://www.facebook.com/nyccaosa)

## Our Chapter Website:

[www.nyccaosa.wikispaces.com](http://www.nyccaosa.wikispaces.com)

## \*\*Our YouTube Video Channel:

Go to [www.youtube.com](http://www.youtube.com) and search **NYCCAOSA**

## The AOSA Website:

[www.aosa.org](http://www.aosa.org)

If you are having trouble finding us online or want help exploring these resources, please don't hesitate to email Katie Traxler at [katietraxler@gmail.com](mailto:katietraxler@gmail.com).



## Ah...Summer!

### *A Message from the President, Katie Traxler*

I hope that you are all enjoying your summer vacations so far. If you are anything like me, you are probably attending some kind of class or workshop to get yourself ready for September! ☺ It never seems like there is enough time during the year to sit and plan out curriculum and make all those fun posters and games and read all those wonderful books that have been piling up on your coffee table! Since when do teachers actually take the summers off? Ha! Please remember to find time to relax and enjoy life while continuing your wonderful work throughout the summer months. And visit our facebook page to keep in touch with everyone. Let us know where you are and what you are up to!

We have some wonderful presenters lined up for next year. Please mark your calendars with the dates from the front page of this newsletter so that you don't miss any of our workshops! Please note the changes in the locations of our workshops and the Orff Training Certification classes for next year. We hope that our new location, which is near Times Square in Manhattan, might allow for an easier commute for many who are coming to our workshops and courses from outside of the city. We are also excited about our new scholarship offer for those interested in attending the National Conference. I am looking forward to serving as president of our chapter for another two years and continuing the work that we've been doing to help our chapter thrive! Please let me know if you are interested in helping out at workshops or becoming a member of our board! I am looking for several new members to help out.

-Katie

## ***AOSA: News from National “Music City Montage”***



**2014 National Conference:** The dates of this year’s conference are **November 5-8, 2014**, in Nashville, TN. The National Conference is always an amazing experience for everyone involved. Visit the conference website for more information. [www.aosa.org/2014-conference/](http://www.aosa.org/2014-conference/) There you can get info on the presenters, performing groups, evening events, and hotel and travel arrangements.

**\*\*Please note that the Country Music Awards will be happening at the same time, so make your hotel reservations and flight arrangements as early as you can to avoid conflicts.**

## ***Introducing a NEW SCHOLARSHIP!***

We are VERY excited to announce a new scholarship initiative for our chapter members! We know that going to the National Conference can be expensive, but we also know what an incredible experience attending this event can be. We are going to offer one **National Conference Scholarship** that will cover the cost of registration to the conference each year. The scholarship will be given to a “first time attendee” on even numbered years (like THIS year) and to any attendee on odd numbered years. If interested, please email [nyccaosa@gmail.com](mailto:nyccaosa@gmail.com) for an application. Applications must be submitted electronically online by August 30, 2014. The winner of the scholarship will be announced at the September workshop. Applicants must be members of NYCCAOSA.

## ***Orff Teacher Training in NYC***

The Orff Teacher Training program will run from **October 2014 to March 2015**. Registration will begin August 2014. Classes meet on Wednesday nights from 6-9 pm. The course location is changing to PS 51 at 525 West 44<sup>th</sup> St. For more information, contact Danai Gagne at [dgagne@trevor.org](mailto:dgagne@trevor.org). Flyers and more information will be available later this summer.



**Congratulations to our 2014 Orff Training Scholarship Winner: Bob Goldberg!!**

## ***Need Workshop Credit for PD Hours?***

For teachers who need to collect professional development hours for their state certification, for tenure, or for their evaluation requirements, our workshops will help you to meet that goal! Be sure to sign in at registration and to take your workshop participation certificate from Judy or Aaron, our co-treasurers, at the end of the workshop. You must attend the entire workshop to receive credit.



# A Note from Our 2013 Scholarship Winners

## Jess Goldberg



I am extremely grateful to NYCCAOSA for awarding me a scholarship to pursue my Level One Orff training. The scholarship was just the push I needed to jump into a more creative way of thinking about teaching music. I am lucky to have studied at the Trevor Institute with three very inspiring teachers (Danai, Laura, and Judith), and I am happy to have shared a great learning experience with the lovely musician-teachers I met in the course. Over the past few months, I have already noticed my students responding very positively to many activities I learned in the course, and I am looking forward to continuing my Orff studies!

## Cyndi Weinman



My experience with Orff Training Level I transformed my teaching. I taught at an elementary school in East Harlem where I had inherited several barred instruments. Through workshops and seminars I had an some sort of idea of what to do with those instruments, but it wasn't until I took Level I at Trevor that I felt confident in developing lessons that utilized the instruments and used the creative musical ideas generated by my students. Level I not only helped my own musicianship through weekly recorder and movement lessons, but allowed me to experience Orff through the perspectives of both student and teacher. I will be moving upstate to Rochester for this upcoming school year with my fiance, and I will be teaching middle school chorus. However, the skills I developed through Level I will benefit me with any age group. All three instructors are masters of their craft and I couldn't thank them enough for everything I got from the course.

All the best,  
Cyndi

# 2014-2015 NYCCAOSA Board Members

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**President: Katie Traxler** [katietraxler@gmail.com](mailto:katietraxler@gmail.com)  
**Vice Pres: Jacob Kramer** [jacobmkramer@gmail.com](mailto:jacobmkramer@gmail.com)  
**Secretary: Paul Beattie** [pebeattie@aol.com](mailto:pebeattie@aol.com)  
**Co-Treasurer: Judy Lasko** [judyasko@mindspring.com](mailto:judyasko@mindspring.com)  
**Co-Treasurer: Aaron Ford** [aaronf486@gmail.com](mailto:aaronf486@gmail.com)

**MEMBERS at LARGE**  
**Jess Goldberg** *College Liaison*  
**Sheri Gottlieb** *Hospitality*  
**Bob Goldberg** *Scholarship Recipient*



Please add [nyccaosa@gmail.com](mailto:nyccaosa@gmail.com) to your email address book. In an effort to go green, we will only be communicating electronically.

## A Special Note of Thanks...

We want to send out a special note of thanks to past board members **Matthew Rooney, Sharon Joyce-Tan, and Cyndi Weinman** for the countless hours of service they have volunteered to our chapter over the past several years. They were always ready to step in and help out no matter what the task. Their dedication to our chapter's mission, their willingness to go the extra mile, and their positive attitudes were vital to the success of our chapter and will be cherished with many wonderful memories.

To Matthew- we wish you much success in your move to Indiana and in your new job!

To Cyndi- we wish you much happiness in your move to Rochester and in your new job!

To Sharon- we wish you a speedy recovery and can't wait to see you again!

### **Sal's Instrument Repair**

Specializes in Orff Instrument repair, repairs to all elementary classroom instruments and mallets at competitive prices. Estimates provided. Repairs guaranteed for one year. Also supplies all Orff instruments (Studio 49, Sonor, etc.) at very competitive prices—add me to your school or district's Bid List today!

**516-678-0650**

**[orffrepairs@aol.com](mailto:orffrepairs@aol.com)**

### **Books/CDs for sale!**

Don't forget that we will have a variety of books and cds for sale at our workshops. A small portion of the sales benefit our chapter!



## About NYCCAOSA

The New York City Chapter of the American Orff Schulwerk Association is a local chapter of AOSA. Founded in September of 1984, it has grown to include public, private, charter, part-time, full-time, self-employed, and retired music teachers, arts administrators, as well as the future teachers of tomorrow. NYCCAOSA and AOSA strive to bring quality workshops to music and movement educators in and around NYC.

Our presenters represent our belief in excellence. All music and classroom teachers are welcome to attend our workshops and need not become members of NYCCAOSA or AOSA in order to participate.

## AOSA Mission Statement

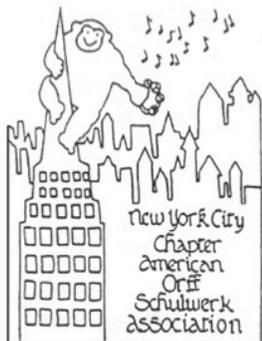
The American Orff-Schulwerk Association is a professional organization dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. We are united by our belief that music and movement—to speak, sing, and play; to listen and understand; to move and create—should be an active and joyful learning experience.

Our mission is:

- To **demonstrate** and promote the value of Orff-Schulwerk and promote its widespread use
- To **support** the professional development of our members
- To **inspire** and **advocate** for the creative potential of all learners

We believe that music education is vital to the growth and development of all children. Music educators must be skillful musicians in order to teach effectively. We offer workshops to the music education community in order to support the continuous development of high quality, professional music teachers.





Make checks payable to NYCCAOSA.  
Mail completed form and check to:  
NYCCAOSA c/o Aaron Ford  
105 Broad St. #3  
New York, NY 10004

## New York City Chapter AOSA Membership Form, 2014-2015

### Single Workshop Fee

NYCCAOSA members do not pay for individual workshops; their annual membership dues include admittance to all 5 workshops as part of the membership package.

- \$30- Nonmember fee
- \$5- Student Nonmember (*Current ID required*)
- \$10- Region V Reciprocal Membership fee (*Membership Card required*)

### Local Membership Fees

Membership year runs from **July 1 through June 30**. You may join at any time during the year. Members are given one free guest pass for any workshop, excluding the Tri-Chapter workshop.

Please select one of the following membership options:

- \$75- Regular Membership**- includes voting rights and 5-workshop package (\$5 discount on Local membership for National members)
- \$25- Student Membership**- available to full-time students with a copy of current student ID
- \$40- Retired Membership**- available to those age 55+ and retired
- \$85- Institutional Membership**- one member from the institution may attend per workshop event

**Date:** \_\_\_\_\_ **Payment:** check cash

**Name:** \_\_\_\_\_

**Street Address/PO Box:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**School/Professional Affiliation:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

*\*\*We send the newsletter through email. Please indicate if you are not able to receive it in this format.*

**New member of NYCCAOSA?** \_\_\_\_ **Renewing Membership in NYCCAOSA?** \_\_\_\_

**Orff Training:** Level I \_\_\_\_ Level II \_\_\_\_ Level III \_\_\_\_ Master Class \_\_\_\_

**Are you a current member of the National Organization AOSA?** Yes No

We would like to encourage you to join today! National membership has many benefits. The membership fees for AOSA are: Regular membership: \$85 (1-year membership) \$215 (3-year membership). Student membership \$35, Retired Member \$56, Music Industry Member \$120.

You can register online at: [www.aosa.org](http://www.aosa.org).